

The Screen

“Sort of like what might have happened if members of Faith No More and Failure had experimented with time travel and wound up in A Perfect Circle's practice space.”

(Showcase Magazine)

biography

The Screen is a high-wire balancing act of guitar-driven hard rock and melodic drama. The electric and eclectic nature of The Screen's music has gained this Portsmouth based band widespread appeal and critical acclaim since their entrance to the New Hampshire Seacoast area in 2002 (*“arguably the most serious band ever to come out of the Seacoast”* –Portsmouth Herald).

A band well known for their solid and powerful live performances, The Screen has toured extensively throughout much of the Northeast, including Portland, Portsmouth, Boston, Providence, NYC, and Baltimore.

The Screen's self-titled debut album, released in 2003, was picked up by indie label Red Fez Records and received attention and praise from local and indie press (*“a fiercely textured and beautiful affair”* –Showcase Magazine). Their 2005 follow-up release, Antitrust, peaked the interest of many new fans, as well as strong critical reviews (*“The best hard rock I have heard from this area. Ever.”* - Portsmouth Herald Spotlight)

Reorganizing as a three piece in 2007, The Screen are exploring new sounds with a brand new set of songs on their 3rd release set for Fall 2007.

highlights

Best Rock/Pop Artist of 2003 Award (Jam Magazine)
Best Albums of 2003, Honorable Mention (Portland Phoenix)
Best Alternative Band 2006, Nomination (Portsmouth Herald Spotlight)
NEMO Conference Showcase, October 2004 (Boston, MA)
Music featured in 2005 Locobazooka DVD and CD
2003 Jagermeister-sponsored “Rock Your Face Off” Tour
Celebrity sit in, drum legend Max Weinberg (Bruce Springsteen, Conan O'Brian)
Licensed material to Props Visual, LTD, makers of BMX/Freestyle Movies

press

“The Screen put heart and bite into a modern rock sound...a sound full of drama and sonic adventure, bristling with melody and bright, emotional lyrics. Intelligent rock-pop with a glistening metal edge.” (Ted Drozdowski of Guitar World)

“Beware of these boys. They're almost too good for their own good and they're creeping up on us from nowhere.” (Face Magazine)

“Emotional and musical with hints of brilliance, The Screen perform with fierce ability and gifted musical prowess. This is clearly an outstanding band...” (Metronome Magazine)

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